

[This question paper contains 3 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 8690 GC-4

Unique Paper Code : 12031202

Name of the Course : **E.A. (Hons.) English**
CBCS

Name of the Paper : British Poetry and
Drama: 14th to 17th C

Semester : II

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
 - (b) Attempt **all** questions.
1. Write short notes of the following : 10×3=30
- (a) The Wife of Bath on marriage

OR

Spenser's "One day I wrote her name...." as a sonnet

P.T.O.

- (b) Role of Mephostophilis in Faustus's damnation

OR

Concept of 'heaven' and 'hell' in *Doctor Faustus*

- (c) Sir Toby Belch

OR

The apparitions that witches show to Macbeth

2. *Macbeth* is a play about crime and punishment. do you agree? Give a reasoned answer. 15

OR

Do you think that Macbeth is a victim of his own ambition? Or do you think there are other factors contributing to his downfall. Elaborate.

3. Do you think Spenser follows the Petrarchan conventions of love poetry. Give a reasoned argument. 15

OR

Comment on *The Sunne Rising* as a metaphysical poem.

4. Disguises are central to the plot of *Twelfth Night*. Discuss. 15

OR

Faustus is "A Renaissance man who had to pay the medieval price for being one" (RM Dawkins. Comment on faustus as a tragic hero in the light of this statement.